Library News Gazette:

History Liaison Edition

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Library News Update

“I’m goin’ far away. That’s what the mailman had to say” – “That’s What the Mailman Had to Say” by Roy “Boogie Boy” Perkins with Bobby Page and the Riff Raffs, 1958: https://www.youtube.com/watch?v=0CltOWvSMeQ

$$ Fiscal Year 2017-2018 Book Budget Update: The History Book Budget for the new fiscal year became available in October. It is the same as last year’s: $31,476 [note: it started out encumbered by $995 from the last fiscal year. As of this date (February 12) the balance stands at approximately $20,000.
Database Spotlight

The purpose of this feature is to briefly describe a History-related database to which the library subscribes and of which you might not be aware. For a complete listing of History databases lick on the “Articles and Databases” tab on the Auburn University Libraries homepage (http://www.lib.auburn.edu/) and then under the “All Databases” heading click on the databases by Subject link and then the History link: ttp://www.lib.auburn.edu/find/bysubject.php#28.

ProQuest Congressional

This database provides full-text access to a wide variety of Congressional publications and reports from 1789 to the present including hearings, bills and laws, legislative histories, and the Congressional Record (and its predecessors, Register of Debates, Annals of Congress, and Congressional Globe).
Library Lectures

Unless noted otherwise, all library lectures take place in the Caroline Marshall Draughon Auditorium which is located on the Ground Floor of the Ralph Brown Draughon Library.

February 22, 3 p.m.: Discover Auburn Series – Julia Pittman (A.U. Dept. of Foreign Languages and Literatures) – Title to Be Announced

February 27, 3:30 p.m. – Patience Essah Africana Series – Tom Hicks – “The United States Election Commission”
March 7, 3 p.m. – Discover Auburn Series – Chuck Hemard – “The Pines: Southern Forests”

March 20, 3:30 p.m. – Patience Essah Africana Series – Jennifer Brooks – “From the Congo to the Convict Lease: Africa in Alabama Coal Mines”

April 5, 3 p.m. – Discover Auburn Series – Matt Hoch – “Jocelyne Binet’s Cycle de Melodies: Unearthing a Forgotten Song Cycle”

April 10, 3:30 p.m.: Patience Essah Africana Series – Joan Harrell (A.U. Dept. of Communication and Journalism) – Title to Be Announced.

**Library Instruction Sessions:** Just a reminder that I offer custom-tailored library instruction sessions available to your classes. Designed to both acquaint your students with relevant library resources and to promote information literacy, these library sessions are far more involved than the more traditional bibliographic instructions you may be familiar with from your own days as a college student. I will be happy to discuss options with you if interested. **IMPORTANT:** due to a hectic and always changing Spring Semester schedule, competition for Instruction Lab space from my Reference Department colleagues, and the need to properly prepare on my part, please contact me **well in advance** of the date(s) you are contemplating for scheduling one or more library instructions. It would very helpful if you provided me with at least a couple of alternative dates to consider.

If you want to ensure your students go beyond the bare minimum in their research and not rely just on Google for their information sources and you want them to have an understanding of the need to critically evaluate sources, I strongly encourage you to contact me at dodgeti@auburn.edu or 844-1729 to schedule in library instruction sessions.
New Book of the Month

While every book the library acquires is, I hope, of interest and value, this column features just one title chosen from the latest available monthly New History books list. The monthly list will continue to be sent via e-mail separately from this newsletter.
