Library News Gazette:

History Liaison Edition

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Library News Update

“Brother, when I spread the news around is to see how them cavemen coming to town” – “Jean and Dinah” by the Mighty Sparrow, 1956:
https://www.youtube.com/watch?v=jGB6_3g5FYE

$$ Fiscal Year 2017-2018 Book Budget Update: The History Book Budget for the new fiscal year became available in October. It is the same as last year’s: $31,476 [note: it started out encumbered by $995 from the last fiscal year. As of this date (April 10) the balance stands at approximately $16,000.
Bonnie MacEwan, dean of libraries at Auburn University Libraries (AUL), has retired after 13 years at AUL and 36 years in the library profession. MacEwan was instrumental in the development and transformation of the Auburn libraries into a one-stop destination for users to research, study and get academic assistance across a wide variety of departments. She guided AUL through renovations of the Library of Architecture Design and Construction and, most recently, the challenging expansion of the university’s main library by 69,000 square feet over a 20-month period.

MacEwan earned her BA from Whittier College in 1972 and her MALS from the University of Colorado in 1978 and prior to her arrival at Auburn, was assistant dean for collections at Penn State University for a decade before being promoted to the scholarly communication position designed to explore new technology-driven publishing ventures in collaboration with the Penn State University Press; art, archaeology and music librarian at the University of Missouri, Columbia; and Humanities Librarian at Central Missouri State University.

MacEwan has served as a member of many boards and committees, including being a member of the Association of Research Libraries Board; elected to the Association of Southeast Research
Libraries Board three times as President, member-at-large and secretary/treasurer; member of the Network of Alabama Academics Libraries Board and serving a term as president; chair of the Collection Management and Development Section of the Association for Library Collections and Technical Services Division of the American Library Association. She served on several national editorial, library, and publishing advisory boards, including the boards for Wiley/Blackwell, Elsevier, ProQuest and EBSCO. She has served terms on the editorial committees of Library Acquisitions Practice and Theory, Library Resources, and Technical Services, Portico.

MacEwan’s publications focus on the development and academic use of electronic information in libraries.

(Text supplied by Jayson Hill, Director of Communications and Marketing, Auburn University Libraries).

**LIBRARY ADMINISTRATIVE CHANGES: ADDENDUM**

In light of the recent retirement of Dean Bonnie MacEwan and Associate Dean for Public Services Marcia Boosinger, I thought I would inform you of interim staffing arrangements. A search committee for Interim Dean chaired by Associate Provost Emmett Winn ran a search for Interim Dean as an internal search with interested library faculty members applying (there were two candidates). Nancy Noe (with whom a few of you may be acquainted) was appointed Interim Dean starting April 2. Ms. Noe has been at the Ralph Brown Draughon Library since 2000 and has been a member of the Reference Department during that time with a number of changing responsibilities over time including serving as Library Instruction Coordinator for many years, serving as English Subject Specialist, and most recently, as Subject specialist in Hotel and Restaurant Management; Human Development and Family Studies; Nutrition Science and Dietetics; and, as a member of the Instruction Team, and had responsibility for teaching UNIV library instruction sessions as well. Whoever serves as Interim Dean is not eligible to apply for the permanent Dean position. A search committee for the (permanent) Dean position will be formed in the near future.

Similarly, in the very near future an Interim Association Dean for Public Services will be appointed and this person too will not be eligible to apply for the (permanent) Associate Dean for Public Services position. I will keep you informed when I know more.

Additional library retirements: longtime staff member Donnice Pink retired from the Catalog Department within the Technical Services Department after 42 years on March 1. Kim Conner, Human Resources/Business Manager will be retiring June 1. Ms. Conner has been with the Libraries for around five years or so (I forget, exactly) but has been an employee of Auburn University for a total of 30 years. Finally, Pambanisha (Pam) Whaley, Head of Document Delivery Services (this includes Interlibrary Loan) is leaving on April 30. As many of you
know, Ms. Whaley has done an outstanding job modernizing and improving Document Delivery Services. She has been at Auburn University Libraries for about 15 years and has served as Head of Document Delivery Services for probably close to 10 years.

MyLibrary @ Auburn University Website Being Phased Out

I’m not sure how many of you are using this or are even familiar with it, since the MyLibrary @ Auburn University website was first introduced as an option about 20 years ago but a few “old timers” may still have a MyLibrary account so please be advised that it is on its way out. I have to admit I never really used my own MyLibrary account after setting one up and had actually forgotten about it in recent years.

The Auburn University Libraries will be phasing out the MyLibrary @ Auburn University website over the next several months with an ultimate goal of shutting down the website at the conclusion of Auburn University's 2018 Summer semester, August 4th, 2018. The following dates and information are tentative and subject to change at any time. More information regarding the shutdown will be forthcoming.

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  • **March 20**: Website visitors will no longer be able to create new user accounts. All current user accounts will remain active and accessible. **DEADLINE PASSED**
  • **May 8**: Website becomes "read-only." Read-only mode means that current user accounts will remain active and accessible after the transition; however, users will no longer be able to make changes to their accounts, including content associated with their account (i.e., add or remove personal links). If you have not exported the links stored in your personal links area, please do so as soon as possible.
  • **August 4**: Website will be shut down, and a splash page with information and links to recommended bookmark management resources will replace the current website's homepage.
Although acquisition of new databases is unlikely, it can be useful to know what history-related databases are out there. Those that appear particularly relevant and those that attract faculty and student favorable commentary go on my ever increasing wish list for those rare times when extra funding for major acquisitions becomes possible.

Adam Matthew Collections, London Low Life and Victorian Popular Culture: Music Hall

**London Low Life** is a full-text searchable resource, containing colour digital images of rare books, ephemera, maps and other materials relating to 18th, 19th and early 20th century London. It is designed for both teaching and study, from undergraduate to research students and beyond. In addition to the digital documents, London Low Life contains a wealth of secondary resources, including a chronology, interactive maps, essays, online galleries and links to other useful websites.

Link: [http://www.londonlowlife.amdigital.co.uk](http://www.londonlowlife.amdigital.co.uk)

**Victorian Popular Culture** is a portal comprised of four modules, inviting users into the darkened halls, small backrooms, big tops and travelling venues that hosted everything from spectacular shows and bawdy burlesque, to the world of magic, spiritualist séances, optical entertainments and the first moving pictures.

Link: [http://www.victorianpopularculture.amdigital.co.uk](http://www.victorianpopularculture.amdigital.co.uk)

Please note that PDF download options are not available for these trials.

Dates: April 4 – May 2, 2018

Contact the Collection Management Team ([libcoll@auburn.edu](mailto:libcoll@auburn.edu)) with any comments.
Gale Smithsonian Collections Online

Gale and the Smithsonian Institution have partnered to give libraries a unique opportunity to provide students, faculty, and researchers the chance to look behind the glass of the Smithsonian exhibits and collections. Gale is digitizing primary source materials from deep within the museums, libraries, and archives of the world's largest museum and research complex, making it available digitally, in searchable formats, and integrating it with software that aligns with scholarly workflow. The Smithsonian's content is vast and unmatched. The digitized documents within Smithsonian Collections Online are rich in their ability to be the source of new and exciting scholarship. The multi-year partnership between Gale and Smithsonian will result in a program of archives that span multidisciplinary topics for both research and education.

Over the next few years, Gale is looking to source information from a range of Smithsonian libraries, museums, and archives.

Evolution of Flight, 1784-1991

Spanning more than two centuries, Evolution of Flight, 1784-1991 offers researchers a wealth of primary documents ranging from the early era of aviation to the high-tech air fleets of the twentieth century. With documents such as photographs, diaries, correspondence, scrapbooks, draft technical specifications, government documents, and other primary source material from Smithsonian libraries, including the National Air and Space Museum archives and library, this archive covers the technical and social impact of aviation with astonishing breadth and detail. The archive supports enthusiasts and researchers interested in early flight, inventions, the military, the development of the commercial airline industry, women's studies, African American studies, and more.

Air & Space and Smithsonian Magazine Archive

Air & Space and Smithsonian Magazine Archive combines Air & Space Magazine and Smithsonian Magazine for the first time in a single, fully searchable digital archive. By bringing together the full history of both of these premiere magazines, decades of in-depth and expert coverage of high-demand topics and unique insights into aviation, space, innovation, history, science, technology, the arts, and culture are accessible in an integrated, intuitive display. This interdisciplinary, cross-curricular archive will engage users whether pursuing general topical information or developing deeper knowledge in a given subject area.

Link:  http://infotrac.galegroup.com/itweb/aubu_trial?id=trial&amp;db=SMIT

Dates: April 4 – May 4, 2018

Contact the Collection Management Team (libcoll@auburn.edu) with any comments.

Gale Nineteenth Century Collections Online Archive 3: British Theatre
**Nineteenth Century Collections Online** is a multi-year global digitization and publishing program focusing on primary source collections of the long nineteenth century.

The nineteenth century was the first great age of industrialization and technological innovation. It was an age of political revolution and reform, nationalism and nation building, the expansion of empire and colonialism, growing literacy and education, and the flowering of culture—both popular and high. It was an age that witnessed the development of the power-driven printing press and a massive explosion of written material that dwarfed the output of the centuries that preceded it. Any undertaking that attempts to synthesize the vast array of nineteenth-century content may be at best only provisionally comprehensive. Nevertheless, bringing a coherent, interdisciplinary, and global vision to the project is an important challenge. Gale Digital Collection's international board of scholars, working in tandem with advisors for each of the program's archives, have steered the program's direction and helped identify the collections that most enhance it—for scholars and students alike.


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**Gale British Library Newspapers, Part I: 1800-1900**

*British Library Newspapers, Part I: 1800-1900* is part of the* British Library Newspapers *series, providing researchers with the most comprehensive collection of national and regional newspapers of Victorian Britain available. This full-text, fully-searchable digital archive includes 47 papers originating in England, Scotland, and Ireland, carefully selected by an editorial board from the British Library and providing a broad yet detailed view of nineteenth-century Britain and the world. The collection is made up of daily and weekly publications and reflects Britain's growing role as a dominant power in the nineteenth-century world.

Multidisciplinary in scope, newspapers in *British Library Newspapers, Part I: 1800-1900* range from early tabloids like the *Illustrated Police News* to radical papers like the *Chartist Northern Star*. Other notable papers of _Part I_ include the *Morning Chronicle*, with famous contributors such as Henry Mayhew and John Stewart Mill; the _Graphic_, publishing both illustrations and news as well as illustrated fiction; and the _Examiner_, the radical reformist and leading intellectual journal.


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Readex African American Newspapers, Series 1 and 2 (1827-1998)

African American Newspapers, Series 1 and 2, 1827-1998, provides online access to more than 350 U.S. newspapers chronicling a century and a half of the African American experience. This unique collection, which includes historically significant papers from more than 35 states, features many rare 19th-century titles. Newly digitized, these newspapers published by or for African Americans can now be browsed and searched as never before.

Link: http://infoweb.newsbank.com/?db=EANX&d_collections=EANAAA|EANAAA2

Dates: April 4 – May 5, 2018

Contact the Collection Management Team (libcoll@auburn.edu) with any comments.

EBSCO American Antiquarian Society (AAS) Historical Periodicals Collection

EBSCO partners with American Antiquarian Society (AAS), the premier library documenting the life of America's people from the Colonial Era through the Civil War and Reconstruction, to provide digital access to the most comprehensive collection of American periodicals published between 1684 and 1912.

Link: http://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s4594776&profile=aas&groupid=main

Dates: April 3 – May 3, 2018

Contact the Collection Management Team (libcoll@auburn.edu) with any comments.

House of Commons Parliamentary Papers

This database is the most detailed primary source for the past two centuries, for Britain, its colonies and the wider world. It is a major part of the historical record. The Parliamentary papers influenced public opinion and social and political philosophy, and provided a forum for ideas for hundreds of thinkers, among them Marconi, Keynes, and Beveridge. They are the working documents of government for all areas of social, political, economic and foreign policy, showing how issues were explored and legislation was formed.

Link: https://trials.proquest.com/trials/trialSummary.action?view=subject&trialBean.token=8AOORLAK0F1ZY8PXQLG

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Archives of Sexuality & Gender (includes LGBTQ History and Culture Since 1940 Parts I and II)

Primary Source Content Materials: Periodicals, personal papers, manuscripts, photographs, ephemera, and a variety of other content types

LGBTQ History and Culture Since 1940 Parts I&II, is a milestone digital archive that offer an expansive, detailed look at LGBTQ history. This two-part collection houses over*3 million pages of content that has never been available to the public*. This complete collection will help researchers gain a deeper understanding of the issues that have impacted, and continue to impact, persons within the LGBTQ community.

As the largest collection available in support of the study of gender and sexuality, this archive explores content from regional communities in the United States, Canada, and beyond. Records from underrepresented communities, lesbian feminist groups, non-profit organizations, court cases, and more offer an historical perspective that was overlooked for decades.


Dates: April 3 – May 4, 2018

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New Book of the Month

While every book the library acquires is, I hope, of interest and value, this column features just one title chosen from the latest available monthly New History books list. The monthly list will continue to be sent via e-mail separately from this newsletter.
